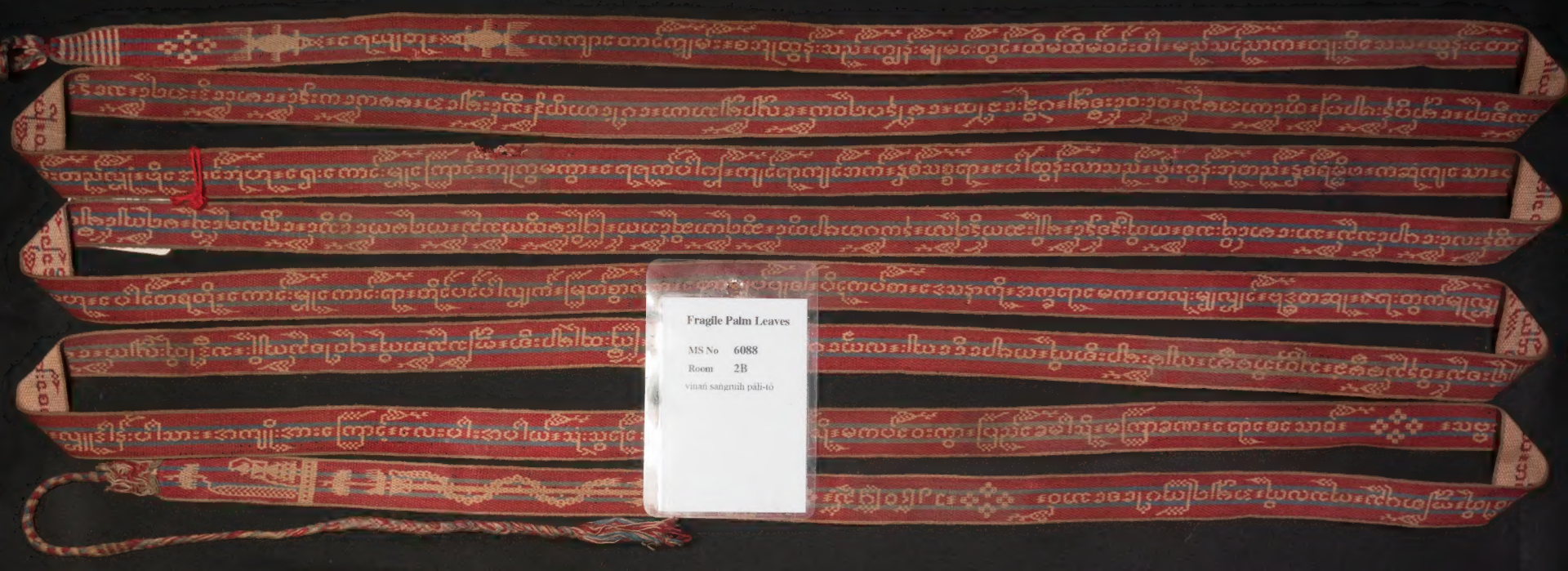




Fragile Palm Leaves

MS No 6088

Room 2B

vinan sangnuih pali-to

ပဌာနသိရှိတော်
ကစော့သိ ၁၇၅၀

Fragile Palm Leaves

MS No 6088

Room 2B

vināṇ saṅgruh pāli-tō

Fragile Palm Leaves

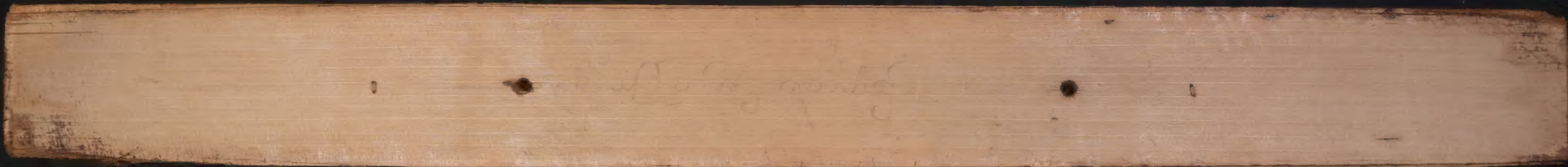
MS No 6088

Room 2B

vināṇ saṅgruḥ paḷi-tō







55

နှစ်မောက်သံဘက်ဝတ်တော့မှာရဟန်းတော်သံဃာသံဃာ့ဦးသံဃာတို့။ ။ ဝတ္ထုတ္တုပင်နိမ
 သပ်တို့။ သံရက်သံဃာပင်နိမိတ်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 ရှေး။ နောက်သံဃာရက်ကမ္ဘာပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 ဘက်ကသံဃာပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်
 ဦးနိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်နိမိတ်ပင်

စာတိုမီ။ သမာသေယျကံ။ ပိဟာရေသယံ ကောသေယျံ။ သန္တုတ္တာနပက္ကမော။ ။
ကာလိကာနိပိစ္ဆာရိကဗျဿာစတုတ္တဗျဿော။ ဘိဒနိယာပိပုဂ္ဂလောပုဂ္ဂလော
ပပဝါရုဏာ။ ဗေပပ္ပန္နိဿယောသိဗျာဉ္ဇေဝါသဝပဝါရုဏာ။ သေပဏာယ
ကာဝတ္တံ။ စတုပဋ္ဌယံသာရနံ။ ကာဝိနိဂရုဏာကာနိ။ စောဒိဓာဒိဝိနိဗ္ဗယော။ ဂရု
ကာပတ္တိ။ ဝတ္တနံ။ ကဗျာကဗျပကိဏ္ဍကဗျ။ ။ တတ္တဒိဝါသေယျာတိဒိဝါနိဗ္ဗ
တတြာယံဝိနိဗ္ဗယော။ ဓန္တရောနာသိတာဝါကဗ္ဗဝေဒိဝါပုဉ္ဇယဗ္ဗယန္တုဒါဂံသံ
တွာ။ သုဉ္ဇယဗ္ဗယံတုဉ္ဇယဝေဒိဝါနိဗ္ဗယန္တုဒါဂံသံဝိတွာ။ နိဗ္ဗယတဗျာဝတ္တ
စကိတ္တပပိဉ္ဇယာ။ ဓာယံနာမဓာပတ္တိဝါ။ နိဝတ္တံ။ ဝိဝိတွာနိဗ္ဗယန္တုဒါဝေဒိ

○ ○ ○

[illegible]

٧٥

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

CS

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

2

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

၁၆.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are several dark ink blotches or stains visible, particularly in the center and towards the right side of the page.]

663

[illegible]

GET 5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark marks or ink smudges visible on the page, particularly near the center and right side.

3

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous flow of characters, possibly representing a specific dialect or a highly stylized form of a known language. The overall appearance is that of a historical document or a piece of art.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a book. The text is written in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a book.

0.5

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink marks or blotches scattered throughout the text, which may be intentional decorative elements or accidental ink splatters. The paper is aged and shows some discoloration and wear along the edges.

—

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

c)

5



2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

53

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are some large, stylized characters or symbols interspersed within the lines of text, possibly indicating the start of a new section or a specific topic. The ink is dark, and the paper shows signs of age and wear.

207

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

3

(22)

2



32

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page area.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a small mark that looks like a cross or a stylized 'X'. The paper is aged and slightly discolored.

620

10

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

3

1998

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initial letters at the beginning of certain lines. The paper appears aged and slightly discolored.

and

EW5

3.

2014

9

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the page and another slightly to the right. The paper appears aged and slightly discolored.

CC

~~Handwritten text in a cursive script, likely a manuscript page. The text is written in a single line across the page, with some corrections and additions. The script is dense and difficult to decipher.~~

$\mu(\cdot)$

cd

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၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ကရင်ပြည်နယ်၊ နယ်လွင်မြို့နယ်၊ နယ်လွင်မြို့၊ နယ်လွင်မြို့နယ်၊
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ယခင်က နယ်လွင်မြို့နယ်၊ နယ်လွင်မြို့၊ နယ်လွင်မြို့နယ်၊
လက်ရှိက နယ်လွင်မြို့နယ်၊ နယ်လွင်မြို့၊ နယ်လွင်မြို့နယ်၊
သက်တမ်း ၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
လက်ရှိက နယ်လွင်မြို့နယ်၊ နယ်လွင်မြို့၊ နယ်လွင်မြို့နယ်၊
၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
လက်ရှိက နယ်လွင်မြို့နယ်၊ နယ်လွင်မြို့၊ နယ်လွင်မြို့နယ်၊

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28

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal record. The text is written in a style that is characteristic of the 18th or 19th century in the region. The ink is dark and the paper has a warm, yellowish-brown tone. The handwriting is fluid and cursive, with some variations in line thickness and spacing. The text is organized into several horizontal lines, with some lines being longer than others. The overall layout is simple and functional, typical of a handwritten document of that era.

29

22



62

2

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right. The script is dense and flowing, characteristic of historical cursive handwriting.

270

9

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

3

15

93

$$x, y, z$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.





896-1172

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

22

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

25

3

92

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

695

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني من سنة
الفيل من الهجرة النبوية
وكانت له من الآيات والبركات
والعجائب ما لا يحصى ولا يعد
والله أعلم بالصواب
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني من سنة
الفيل من الهجرة النبوية
وكانت له من الآيات والبركات
والعجائب ما لا يحصى ولا يعد
والله أعلم بالصواب



3

39

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

۳۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

62

623

۳

22

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

4

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a language that appears to be Persian or Arabic, based on the script and the use of certain characters. The overall appearance is that of a well-preserved historical document.

82



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal record. The text is written in a cursive style, with many ligatures and varying line heights, characteristic of the Perso-Arabic script. The ink is dark, and the paper shows signs of age, including some staining and a slightly uneven texture. The text is organized into several horizontal lines, with some lines being longer than others, suggesting a continuous flow of writing. The overall impression is one of a well-preserved but aged historical document.

2

657

695



93

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, with some discoloration and wear along the edges.

9

2

SL

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9

79.

[illegible]

g

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear.

22

[illegible]

23

[illegible]

63

52

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

S

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

3

CC.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a light-colored, aged paper.

as

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

64



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text.



603

Handwritten text in a script, likely Indic, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a manuscript or a record. The script is written in a cursive style, characteristic of historical Indic scripts. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. The ink is dark, and the paper shows signs of age and wear.



(199)

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502



15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

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Q. 22

ကာနာပကပဝတိကော...
ဝဝနာယိကီလုပကာ...
ယုယကီပုယကီ...
ကာလော...
ကီလော...
ညီဝိသတိ...
ဘာသာ...
ဘာသာ...

3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

9

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older manuscript. The paper is aged and yellowed. There are two prominent dark circular spots, possibly holes or ink blots, located in the middle of the page.

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R

69

03

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

3

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or holes. The text is written on aged, slightly discolored paper.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several horizontal lines drawn across the page, possibly indicating sections or serving as guides. The script is dense and flowing, characteristic of historical manuscript writing. The text appears to be a continuous narrative or a collection of related entries, with some lines starting with decorative or specific markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and a small circular mark in the middle of the page.



[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots or ink blotches visible on the page, particularly in the middle section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

€ 3

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or ink blotches visible, particularly in the middle section. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

c s }

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

52

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

c)

9

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, weathered manuscript page.

CO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

100

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

61

d)

g

53





66)

25

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly yellowed paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal record. The text is written in a style that is characteristic of the 18th or 19th century in the region. The ink is dark and the paper shows signs of age, including some discoloration and wear. The handwriting is fluid and cursive, typical of the time. The text is arranged in a single column, filling most of the page. There are no visible margins or headings. The overall impression is one of a well-preserved but aged document.

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S

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(8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper shows signs of age, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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[illegible]

333

39



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.

[illegible]

22

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '1' in the top right corner. The text is written in a dark ink on a light-colored, aged paper. The handwriting is characteristic of the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a personal letter.

2

[illegible]

550

end

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

33

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[The following section contains multiple lines of handwritten text in Devanagari script, which appears to be bleed-through from another page.]

ပြာသာဒ်သစ်

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

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[illegible]

3



